FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148343-A **Type of Permit:** FILMING **Release Date:** 02/20/2019

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title JANE THE VIRGIN

Type of Production TV Sitcom

Producer Luis Able

Director Melanie Mayron

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Tano Tropia
Primary Phone Mobile - 310-722-6500
Secondary Phone

Location Assistant John Brown
Primary Phone Mobile - 562-605-0265
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LAUSD STANDARD CUSTODIAL FEES	$70.00
FILMLA MONITOR FEES - DOUBLE TIME	$128.00

Total Permit Fee $307.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00148343-A	**Location Manager**	Tano Tropia
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-722-6500
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	JANE THE VIRGIN		

Location Address	12500 Braddock Dr, Los Angeles, CA, 90066
Location Name	MARINA DEL REY MS
Location Type	School
Location Description	LAUSD
Prep Dates	2/19/2019 - 2/19/2019 07:00 - 17:00 1 day
Film Dates	2/20/2019 - 2/20/2019 06:00 - 18:00 1 day
Strike Dates	2/21/2019 - 2/21/2019 07:00 - 17:00
Open or Closed to the Public	Open
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Community Survey Obtained FilmLA Monitor required at a minimum of four hours. May not interfere with adjacent traffic lanes or adjacent bike lane Must comply with attached Beaches and Harbors Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic
Please see attached documents	CBS.Jane.148343.AL.pdf COUNTY PARKING LOT GUIDELINES2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	225
Cube Trucks	3
Generator	1
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	150
FilmL.A. Monitor(s)	1

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Summary Information — Location

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Insured Company CBS CORPORATION
Production Title JANE THE VIRGIN

Location Manager Tano Tropia
Primary Phone Mobile - 310-722-6500
Secondary Phone

Motor Homes	1	Spot Check	1
Portable restrooms	1		
Stakebed Trucks	7		
Trailers	5		
Vans	4		

Filming Activities Equipment on property; Interior Dialogue; Interior walk & talk; Filming in auditorium ; Dancing on stage; Audience reacting; FilmLA monitor required 2/20 0500-1800 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** D6

Coordinator Note Spot check ok per Insp Anderson

Coordinator Note Rider A extends film and monitor end time from 1600 hrs to 1800 hrs; collects additional monitor and LAUSD fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
13477 Fiji Way, Marina del Rey, CA, 90292

Parking Notes
Cast/Crew parking at Marina Del Rey Lot #2 (210 spaces) 2/20 0430-2359 hrs

Not permitted to use docks, launching lanes or harbor waters. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not block boat washdown units in lot. Must not impede ingress and egress of parking lot entrance, exit or traffic ways. Must not impede public use of launching lanes.

NOT A PERMIT

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS EYE PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 2/12/2019

Representative's Signature

Tano Tropia

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS EYE PRODUCTIONS

Name of Principal (i.e. company name) (Please Print)

Street: 1600 Rosecrans Ave, Bldg #4A, 3rd Floor
City: Manhattan beach
State: California
ZIP: 90266

Principal's Mailing Address (Please Print)

310-722-6500

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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